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*The Chamber Chorale of Fredericksburg*



The Chamber Chorale  
of Fredericksburg  
directed by  
Mary-Hannah Klontz  
presents

## GLORY AND MAJESTY

Christmas  
Concert

Candlelight  
Carol Sing

featuring the music of:

Pergolesi, *Magnificat*

Bach, *Sleepers Awake*

Handel, *The Messiah*

Friday, December 20, 2013, 8:00 pm  
Saturday, December 21, 2013, 3:00 pm  
Fredericksburg United Methodist Church



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## THE CHAMBER CHORALE OF FREDERICKSBURG

Mary-Hannah Klontz, Director  
with The Fredericksburg United Methodist Church Bell Choir  
Directed by Brian Lamb  
Accompanied by Karen Clotfelter, piano; and Cheryl Mahoney, organ

### SOPRANOS/ALTOS

Lauren Becker  
Beth Bullock  
Kristine Clifford  
Autumn East  
Alyssa Irby  
Bonnie Johnson  
Patti Kerns  
Anne Knowlton

Ruth Kochenour  
Cheryl Mahoney  
Hannah Massey  
Amy Miller  
Julie Perry  
Laura Roberts  
Rachelle Shields  
Stephanie Smith

Richard Abel  
Paul Beaulieu  
Darrell Cooper  
Larry Crosswell  
Jim Eaton  
Joe Eveler  
Ben Harris  
John Irby  
Philip Keirstead

### TENORS/BASSES

Paul Klontz  
Charles Lopez  
Jeff Massey  
J.J. Reichard  
Justin Smith  
Roy Smith  
Mike St. John  
David Way  
Ken Wayne

### CONCERT VOLUNTEERS

Debbie Taylor  
Margaret Bridges  
Ushers from Stafford High School

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The Chamber Chorale of Fredericksburg is a proud member of:

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## Messiah

Although often called “The Messiah”, the original title is simply Messiah. Originally, Messiah (like other Baroque oratorios) was performed during Lent, the penitential season of the Christian year that precedes Easter. During Lent, operas were forbidden and oratorios took their place as public entertainment. The first performance of Messiah took place on April 13, 1742 in Dublin Ireland. Despite the sacred text, Handel never conducted this work in a church. The Christmas performance tradition was established in 1791 in Great Britain and in 1818 in America. (A Practical Guide for Performing, Teaching and Singing Messiah, Leonard Van Camp.)

**Brightest and Best** and **Bright Morning Stars** are beloved Appalachian Carols sung by Jean Ritchie, known as the “Mother of Folk.” Ritchie, born to a singing family in Kentucky, received a Fulbright scholarship to trace the heritage of American Ballads to folk songs of the British Isles. (Wikipedia) Roy and Stephanie Smith were privileged to attend a session led by Ritchie where she explained that *Bright Morning Stars* is sung at dawn on January 6th. *Brightest and Best* will be sung in a traditional A cappella rendition and *Bright Morning Stars* as a contemporary arrangement.

## What Sweeter Music

It is hard to find a choral concert series in the United States or Great Britain that does not include at least one work by the prolific British composer, John Rutter. Last year the chorale performed his extended work, *Gloria*. This year we turn to one of Rutter’s more intimate compositions, a setting of a poem by Robert Herrick (1591-1674), entitled *A Christmas Carol, Sung to the King (Charles I) In the Presence at Whitehall* (Hymns and Carols of Christmas.com)

The tune of **Carol of the Bells** comes from the Ukranian carol, Shchedryk, traditionally sung on New Year’s Eve. The melody is based on a distinctive repeating four-note motive. It was first arranged by Mykola Leontovich in 1916 then given English lyrics by Peter Wilhousky in 1936. (Wikipedia)

**Auld Lang Syne** is a Scottish folk song sung to a poem by Robert Burns. It was popularized in the United States by Guy Lombardo, whose band established a tradition of playing it just after midnight on New Year’s Eve. (abcnews.go.com)

## NOTES

The program this evening moves chronologically through the Christmas story and through music history. The song lyrics move from Mary's response to the Annunciation (Magnificat), to the watchmen and prophets awaiting the birth, to the cradle songs and finally the celebration that reverberates centuries later. Musically, the program begins with music of the Baroque period and moves to folk songs brought from Europe to Appalachia, to Romantic and contemporary songs of the season. Please join us in the carol sing! The program concludes with a toast to the New Year and a blessing. We invite you to consider joining the Chorale as a member of our Festival Chorus for the Spring Concert on May 10. The Festival Chorus will sing "With a Voice of Singing" (heard in our Fall concert) and "The Lord Bless You and Keep You" (heard in this concert.). More information is found on the program insert and at our web site: [www.ccfbg.org](http://www.ccfbg.org).

### Magnificat

Although attributed to Giovanni Battista Pergolesi, this work may have been composed by Pergolesi's teacher, Francesco Durante. There is no record of the date of composition or first performance and no extant copy of the manuscript to consult, so the mystery remains. The work adheres to the prevailing Baroque style of sacred music but also offers hints of the new operatic style that Pergolesi was developing. The main theme that appears in both the first and last movements is based on the chant intonation for the Magnificat, an example of the traditional Baroque practice. Yet the use of expressive soloists pulls from the operatic school.

**Sleepers Wake** (Wachet auf Cantata 140) and the **Christmas Oratorio** are two of J.S. Bach's most beloved compositions. The Chorale performs two chorale settings from these works this evening. Each chorale (Lutheran hymn tune) is set in a different way. Zion hört die Wächter singen from Sleepers Wake is sung in unison by the men with an intricate instrumental counterpoint as accompaniment. Break Forth O Beauteous Heavenly Light is set for four-part A cappella voices that move beyond the typical congregational hymn setting through chromatic harmonization and embellishments, rhythmic syncopations and a dynamic bass line.

Celebrating our 25th season, the **Chamber Chorale of Fredericksburg**, is dedicated to performing fine choral music for the Fredericksburg community. This select ensemble has been noted for its beautifully blended tone, wide dynamic range, highly expressive singing, and extraordinarily diverse repertoire, including works by many living composers. The Chorale has commissioned and premiered several works by Virginia composers. In addition to the regular season, the Chorale is frequently featured at area events. Some highlights of past seasons have included appearances at the Fredericksburg Festival of the Arts, with the University of Mary Washington Philharmonic Orchestra, and at the American Choral Directors Association Regional Conference.



**Mary-Hannah Klontz** is Music Director of the Chamber Chorale of Fredericksburg. She holds music degrees from The University of Akron and the Eastman School of Music and is pursuing a Doctor of Musical Arts in Choral Conducting at George Mason University where she studies with Dr. Stan Engelbretson.

Ms. Klontz serves as Community Choir Repertoire and Standards Chair for the Virginia chapter of the American Choral Directors' Association, and is a Creative Motion Master Teacher on the faculty of the annual Windswept Summer Music Experience held at William Jewell College. She credits Creative Motion for her musical foundation.

Mary-Hannah is the choral director at Swanson Middle School in the Arlington Public Schools, where she has taught vocal music at the elementary, middle, and high school levels and most recently served as the Arts Education Specialist. She enjoys composing and her composition, *Point Me to the Stars*, is published with Hal Leonard as part of the Henry Leck Choral Artistry Series. She resides in Arlington with her husband, Paul Klontz, a member of the U.S. Army Herald Trumpets and their daughters, McKenna and Kyra.

## PROGRAM

Magnificat (Song of Mary) .....Giovanni Battista Pergolesi (1710-1736)

### I. Magnificat

*Magnificat anima mea Dominum;  
Et exultavit spiritus meus in Deo  
salutari meo,*

*Quia respexit humilitatem ancillae suae;  
ecce enim ex hoc beatam me dicent omnes  
generationes.*

*Quia fecit mihi magna qui potens est,  
et sanctum nomen ejus.*

My soul magnifies the Lord,  
and my spirit has rejoiced in God,  
my Savior for he has considered  
the low estate of his handmaiden.  
Behold, indeed from now on, all  
generations will call me blessed:  
the Almighty has done great things  
for me, and holy is his Name.

### II. Et misericordia

Autumn East, soprano; Kristine Clifford, alto

Soli: Beth Bullock Kristine Clifford, Autumn East,  
Alyssa Irby, Patti Kerns, Amy Miller, Laura Roberts,

Larry Crosswell, Jim Eaton, Joe Eveler,

Ben Harris, John Irby, Philip Keirstead, and Roy Smith

*Et misericordia ejus a progenie in  
progenies timentibus eum.*

*Fecit potentiam brachio suo;*

*Dispersionis superbos mente cordis sui.*

He has mercy on those who fear  
him in every generation.  
He has shown the strength of his arm,  
he has scattered the proud in their conceit.

### III. Deposuit

Soli: as above

*Deposuit potentes de sede,  
et exaltavit humiles.*

*Esurientes implevit bonis,  
et divites dimisit inanes.*

He has cast down the mighty from their seats,  
and exalted the humble.  
He has filled the hungry with good things,  
and the rich he has sent away empty.

### IV. Suscepit Israel

Jim Eaton, bass; Ben Harris, tenor

*Suscepit Israel, puerum suum, recordatus  
misericordiae suae.*

He has helped his servant Israel  
in remembrance of his mercy.

## Hark! The Herald Angels Sing

"Glory to the newborn King!

Peace on earth and mercy mild

God and sinners reconciled"

Joyful, all ye nations rise

Join the triumph of the skies

With the angelic host proclaim:

"Christ is born in Bethlehem"

Hark! The herald angels sing

"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!

Hail the Son of Righteousness!

Light and life to all He brings

Ris'n with healing in His wings

Mild He lays His glory by

Born that man no more may die

Born to raise the sons of earth

Born to give them second birth

Hark! The herald angels sing

"Glory to the newborn King!"

## The First Nowell

the angel did say  
was to certain poor shepherds  
in fields as they lay;  
in fields where they lay,  
keeping their sheep,  
on a cold winter's night  
that was so deep.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

They looked up  
and saw a star  
shining in the east  
beyond them far,  
and to the earth  
it gave great light,  
and so it continued  
both day and night.

*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*

## V. Sicut locutus est

*Sicut locutus est ad patres nostros,  
Abraham et semeni ejus in saecula.  
Gloria Patri et Filio  
et Spiritui Sancto*

As He spoke to our fathers,  
to Abraham and his children forever.  
Glory be to the Father, and the Son  
And the Holy Spirit

## VI. Sicut erat

*Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.*

As it was in the beginning, and now  
and always, and forever and ever.  
Amen

Sleepers Wake, (Wachet Auf) BWV 140..... J.S. Bach (1685-1750)

Zion Hört de Wachter singen

Kristine Clifford, flute; Roy Smith, cello

Paul Beuleiu, Darrell Cooper, Larry Crosswell, Joe Eveler, Ben Harris,  
John Irby, Philip Keirstead, Jeff Massey, Mike St. John, and Ken Wayne

*Zion hört die Wächter singen,  
das Herz tut ihr vor Freuden springen,  
sie wachet und steht eilend auf.  
Ihr Freund kommt von Himmel prächig,  
von Gnaden stark, von Wahrheit mächtig,  
ihr Licht wird hell, ihr Stern geht auf.  
Nun komm, du werte Kron',  
Herr Jesu, Gottes Sohn, Hosianna!  
Wir folgen all zum Freudentaal  
und halten mit das Abendmahl.*

Zion hears the watchmen sing,  
her heart leaps for joy within her,  
she wakens and hastily arises.  
Her glorious Friend comes from heaven,  
strong in mercy, powerful in truth,  
her light becomes bright, her star rises.  
Now come, precious crown,  
Lord Jesus, the Son of God! Hosannah!  
We all follow to the hall of joy  
and hold the evening meal together.

Christmas Oratorio, BWV 248..... J.S. Bach (1685-1750)

Break Forth O Beauteous Heavenly Light

Messiah ..... G.F. Handel (1685-1759)

O Thou That Tellest Good Tidings to Zion

Philip Keirstead, bass (Friday); Alyssa Irby, alto (Saturday)

For Unto Us a Son is Born

Hallelujah Chorus

~ INTERMISSION ~

Brightest and Best ..... Sung to the tune of *Star in the East*  
 from 1820 *Primitive Baptist Hymn and Tune Book*  
 text by Bishop Reginald Heber (1783-1826)  
 Stephanie Smith, alto; Roy Smith, tenor

Lullay Alleluia..... Ruth Elaine Schram  
 incorporating Lullay My Liking by Gustav Holst  
 and The Coventry Carol

What Child Is This?..... Linda R. Lamb  
 Fredericksburg United Methodist Bell Choir, Brian Lamb, conductor

What Child is This?..... English Carol, arr. G. Cochran  
 Lauren Becker, Beth Bullock, Kristine Clifford, Autumn East,  
 Alyssa Irby, Patti Kerns, Amy Miller, Julie Perry, and Laura Roberts

O Holy Night..... Adolphe Adam (1803-1856)  
 Rachelle Shields, soprano

Bright Morning Stars ..... Appalachian Song, arr. S. Kirchner  
 Julie Perry, soprano; Jim Eaton, bass

Angels We Have Heard on High ..... French Carol, arr. Shaw/Parker

Most Wonderful Time of the Year ..... E. Pola and G. Wyle, arr. Rubino

What Sweeter Music ..... John Rutter (b. 1945)

Carol of the Bells.... Ukranian Carol arr. M. Leontovich, & P. Wilhousky

Processional Alleluia ..... C. Harry Causey  
 with the Fredericksburg United Methodist Bell Choir,  
 Brian Lamb, conductor

Carol Sing ..... arr. Willcocks

Auld Lang Syne (Times Gone By) ..... Scottish folk tune  
 Robert Burns arr. Gray  
 Darrell Cooper, tenor

The Lord Bless You and Keep You ..... Peter Lutkin (1858-1931)

**O Come, All Ye Faithful,**  
 Joyful and triumphant!  
 Oh, come ye, oh, come ye to Bethlehem;  
 Come and behold him  
 Born the king of angels:

Oh, come, let us adore him, Oh, come, let us adore  
 him, Oh, come, let us adore him, Christ the Lord.

Sing, choirs of angels,  
 Sing in exultation,  
 Sing, all ye citizens of heaven above!  
 Glory to God In the highest:  
*(Refrain)*

**God Rest Ye Merry, Gentlemen**

Let nothing you dismay  
 Remember Christ, our Saviour  
 Was born upon this day  
 To save us all from Satan's power  
 When we were gone astray  
 O tidings of comfort and joy, Comfort and joy  
 O tidings of comfort and joy

From God our Heavenly Father  
 A blessed Angel came;  
 And unto certain Shepherds  
 Brought tidings of the same:  
 How that in Bethlehem was born  
 The Son of God by Name.  
*(Refrain)*