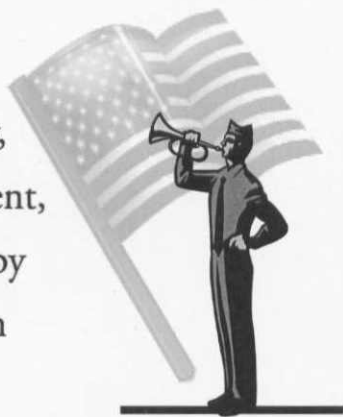




The Chamber Chorale
of Fredericksburg
directed by
Mary-Hannah Klontz
presents

A Festive Call to Freedom
Of the people, By the people, For the people

Music from
Civil War History,
to USO Entertainment,
to timeless settings by
Randall Thompson



Saturday, October 26, 2013, 8:00 pm
Director's Notes 7:30 pm
Fredericksburg Baptist Church



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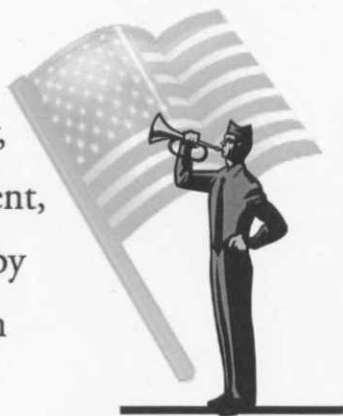
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THE CHAMBER CHORALE OF FREDERICKSBURG

Mary-Hannah Klontz, Director

SOPRANOS	ALTOS	TENORS	BASSES
Beth Bullock	Lauren Becker	Darrell Cooper	Paul Beaulieu
Bonnie Johnson	Kristine Clifford	Larry Crosswell	Barry Breeden ^
Patti Kerns	Shannon Forry ^	Ben Harris	Jim Eaton
Cheryl Mahoney	Alyssa Irby	Paul Klontz	Joe Eveler
Amy Miller	Anne Knowlton	Alan McCall	Philip Keirstead
Julie Perry	Ruth Kochenour	J J Reichard	Charles Lopez
Rachelle Shields	Hannah Massey	Roy Smith	Jeff Massey
	Laura Roberts	Devin Sullivan	Justin Smith
	Stephanie Smith	Ken Wayne	Michael St. John
			David Way

^ Leave of Absence

CONCERT VOLUNTEERS

Debbie Taylor

Margaret Bridges

Ushers from Stafford High School

CCF BOARD OF DIRECTORS

President	Ruth Kochenour	Secretary	Beth Bullock
Vice President	Rachelle Shields	Librarian	Hannah Massey
Treasurer	Roy Smith	Ex-Officio	Mary-Hannah Klontz

PROGRAM

A Festive Call to Freedom
Of the people, By the people, For the people

"Government of the people, by the people, for the people,
shall not perish from the Earth."

The Gettysburg Address
Abraham Lincoln

With a Voice of Singing..... Martin Shaw (1875-1958)

Frostiana

1. The Road Not Taken Randall Thompson (1899-1984)
Text by Robert Frost (1874-1963)

The Testament of Freedom Randall Thompson (1899-1984)
Text by Thomas Jefferson (1743-1826)

1. The God who gave us life

The Music Man Meredith Wilson (1902-1984)
Goodnight My Someone
Alyssa Irby, soprano

Coney Island Baby/We All Fall Appleton, Goodwin, Meyer,
arr. SPEBSQSA*

Larry Crosswell, First Tenor , Ken Wayne, Second Tenor
Jim Eaton, Baritone, Philip Keirstead, Bass

*Some People, Especially Bases, Should Quit Singing Altogether

Take Me Out to the Ballgame..... Norworth & Von Tilzer
arr. SPEBSQSA

Good Night Ladies..... Traditional, arr. SPEBSQSA
Joe Eveler, director

The Music Man Meredith Willson (1902-1984)
Till There Was You
Julie Perry, soprano

Don't Marry a Man if He Drinks Mrs. Parkhurst, arr. Klontz
Text by Mrs.M.A. Kidder, 1866

The Music Man Meredith Willson (1902-1984)
arr. Cristi Cary Miller

Pick-A-Little,Talk-A-Little

~ INTERMISSION ~

- Ching-A-Ring Chaw.....Minstrel Song, adapted A. Copland (1900-1990)
arr. I. Fine
- Virginia.....Jimmy Dean, arr. J. Guthmiller
Lyrics by Donna Dean
- Soldier, Soldier, Won't You Marry Me?Early American Song
arr. R. DeCormier
Joe Eveler, Bass
- The Bonnie Blue Flag/Homespun DressCivil War Songs
arr. M. Klontz
J. J. Reinhard, Tenor. Amy Miller, Soprano.
- American Song..... John Leavitt (b. 1956)
Text by Walt Whitman(1819-1892)
O Captain! My Captain!
Paul Beaulieu and Philip Keirstead, baritones
- Over There George M. Cohan
Over there, over there
Send the word, send the word over there
That the Yanks are coming, the Yanks are coming
The drums rum-tumming everywhere
So prepare, say a prayer
Send the word, send the word to beware
We'll be over, we're coming over
And we won't come back till it's over over there.
- Cohan's Big Three George Cohan, arr. G. Gilpin
- Boogie Woogie Bugle Boy Don Ray & Hughie Prince, arr. E. Lojeski
Rachelle Shields, first soprano, Amy Miller, second soprano,
Cheryl Mahoney, alto & choreography
Paul Klontz, trumpet
- The Music Man Meredith Willson
Seventy-Six Trombones
Ken Wayne, baritone; Alyssa Irby, soprano
- A Soldier, And The One I Love..... Dan Davison
Lauren Becker, soprano; Laura Roberts, alto; Hunter Clifford, snare drum

Armed Forces Salute arr. Joyce Eilers

Hunter Clifford, snare drum

The Caisson Song (Army) by Edmund Gruber

Semper Paratus (Coast Guard) by Capt. Francis Saltus Van Boskerck, USCG

Marine's Hymn, Text by Henry C. Davis, adapted from music by Offenbach

The U.S. Air Force by Robert Crawford

Anchors Aweigh (Navy) by Capt. Alfred H. Miles, USN (Ret.)

& Charles A. Zimmerman

Service members and their families are invited to stand and salute as able during your branch of service song.

America, The Beautiful Samuel A. Ward

arr. Mark Hayes. Text by Katherine Lee Bates

The Declaration of Independence, 1776, narrated by J. J. Reichard

Preamble to the Constitution, 1787, narrated by Stephanie Smith

Gettysburg Address, Abraham Lincoln, 1863, narrated by Justin Smith

I Have A Dream, Martin Luther King, 1963, narrated by Darryl Cooper

Please join in the singing of the first verse of America, The Beautiful.

O beautiful for spacious skies,

For amber waves of grain,

For purple mountain majesties

Above the fruited plain!

America! America!

God shed his grace on thee

And crown thy good with brotherhood

From sea to shining sea!

A special thank you to our singer-accompanists who have stepped in to play while our accompanist, Karen Clotfelter, is away.

Kristine Clifford: Bonnie Blue Flag/Homespun Dress, Till There Was You

Larry Crosswell: Boogie Woogie Bugle Boy, Seventy-Six Trombones, The Armed Forces Salute, America, The Beautiful

Joe Eveler: The Road Not Taken, Testament of Freedom, Ching-A-Ring Chaw

Ben Harris: Don't Marry a Man if he Drinks, Pick-A-Little, Talk-A-Little/Good Night Ladies, Cohan's Big Three

Alyssa Irby: O Captain! My Captain!,

Cheryl Mahoney: With a Voice of Singing, A Soldier, and the One I Love

Rachelle Shields: Good Night My Someone

NOTES

Our program this evening celebrates the American spirit with music and writings of the people, by the people and for the people. Throughout you will hear the words of Americans illuminated by the music of American composers. If the composer is also the lyricist, only one name will appear in the program.

The musical story line of the concert begins in Any Town, USA, where citizens enjoy the opportunity to worship, make choices, travel freely and gather together for leisure pursuits. These include singing together, going to the theater, the amusement park, and to see our national pastime, baseball. In the second half of the program, the music sets the scene for recognizing the role of the military in our country with a special focus on support for soldiers from those at home.

With a Voice of Singing is the only song on the program not written by an American. It was written by the English composer, Martin Shaw, in 1923 but has become a favorite anthem for church choirs in the U.S.A. The majestic composition with exultant text makes it a perfect fit for paying tribute to the English roots of our American liberty. The Chorale is previewing the song in preparation for our Spring Festival Chorus performance celebrating our Silver Anniversary on the May 10th. If you enjoy this song and love to sing, we hope you will join in on May 10 for the choral workshop at 3 pm and the performance at 8 pm. The other Festival Chorus song will be The Lord Bless You and Keep You by Peter Lutkin. Please register by using the link on the Chorale website, by turning in the program insert to an usher or by mailing it to us.

Visit our website for more in-depth notes about the music on tonight's concert.

If you are interested in singing with the Chorale,
see a member for more details,
or call 540-786-2861.



Rehearsals are
Monday evenings, 7:30 to 9:30,
Sept - Dec and Feb - May.

Learn more about the Chorale at www.ccfbg.org